

Quem terra, pontus, aethera

The God Whom Earth and Sea and Sky

John M. Neale / PUER NOBIS

The musical score is written for a single melodic line in treble clef and a single bass line in bass clef, both in 3/4 time. The key signature has two sharps (F# and C#). The melody is composed of eighth and quarter notes, often beamed together. The bass line provides a simple harmonic accompaniment with chords and single notes. Above the first system, the following chords are indicated: D, Bm, D, Bm, D, Bm, A, G, D. Above the second system, the following chords are indicated: G, A, G, D, F#m, A, G, D. The lyrics are printed below the staff, with each line of the four-part setting aligned with the corresponding musical phrase.

1. The God whom earth and sea and sky a - dore and praise and mag - ni - fy,
2. O Moth - er blest! the cho - sen shrine where-in the ar - chi - tect di - vine,
3. Blest in the mes - sage Ga - briel brought, blest in the work the Spir - it wrought;
4. O Lord, the Vir - gin - born, to you e - ter - nal praise and laud are due,

1. whose might they claim, whose love they tell, in Ma - ry's bod - y comes to dwell.
2. whose hand con - tains the earth and sky, has come in hu - man form to lie.
3. most blest, to bring to hu - man birth the long de - sired of all the earth.
4. whom with the Fa - ther we a - dore and Spir - it blest for ev - er - more.

Inspiration: "Quem terra, pontus, aethera"; Venantius Honorius Clementianus Fortunatus, ca. 530-609.

Lyrics: 88.88; John Mason Neale, 1818-1866, in "The Hymnal Noted", 1852.

Music: PUER NOBIS; Trier manuscript, 15th cent.; adapted by Michael Praetorius, 1571-1621, in 1609; harmonized by George Woodward, 1843-1934.